**Key events of 20th century Struggle for Identity**

 **In context of Cold War, America is fighting for ideals of democracy abroad but at home, those very ideals are denied.**

**Student Assignment**

1. **Documentary Snapshot:** For this project students, working in groups of three people, will be required to produce a **10 – 15 mini documentary** of one of the topics listed below. Your documentary must include an audio visual component. There are 100s of primary sources on each of these topics: pictures, videos and music of the era, that should be incorporated as part of your presentation**.**

Your presentation could take the form of a Powerpoint, Presi, live or taped news documentary or news report. Be creative and have fun with this.

1. **Handout for Class:** In addition to the audio visual component, each group will also be required to produce a timeline/information sheet for the class. This handout must be limited to one side of an 8 x11 sheet of paper.
2. **Formal bibliography:** Finally each group must also produce a final bibliography of all sources used to complete the project. The bibliography must follow the Chicago Style Guide that I have provided for you.

**Works Periods:** Tuesday, January 6, Wed. Jan 7, Thurs, Jan 8, Friday, January 9

**Due Dates:**

Group Task sheet due: Wednesday, January 7

Class Handout and Formal Bibliography due on Friday, January 9

Mini Documentary: each group should be ready to present on Monday, January 12

**The battle within; defining America**

**Who is America?**

**Topics**

1. Desegregating the schools, the NAACP: 1954 Brown v. Board of Education to Little Rock, James Meredith in Mississippi and Governor Wallace in Alabama
2. Desegregating Services: Rosa Parks and the Montgomery Bus Boycott
3. Martin Luther King: philosophy and tactics, the March on Washington and “I have a dream...” speech, to his assassination and reaction across the country
4. CORE, SNCC, SNLC: Freedom Riders, Sit ins, desegregating Birmingham summer 1963
5. Civil Rights: 24th Amendment, Freedom Summer, Selma to Montgomery March and the Voting Rights Act. The Civil Rights Act of 1964. ***(four people)***
6. Black Power: Malcolm X, Huey Newton, Angela Davis and Black Panthers, Race Riots
7. Counter Culture: 60s protests to Kent State
8. McCarthyism and fear of the other

**In your presentation, your group must:**

1. Develop the context for your specific event
2. Develop the who, what, when, why and where of your event

AND

1. **Define the Significance of your event:**
2. What impact the event or the person had on the development of the American culture and identity.
3. Why was your event/person important to the struggle in America to define itself
4. How does your theme demonstrate or undermine the ideals of American society that we have discussed in the course?